

Dear LRCC Members,

Here are the Rehearsal Notes from Monday's rehearsal. (October 12, 2026) Please remember that our first Sectional will be held tomorrow, October 16 at Saint Peter's Episcopal Church located at [42 Sweden Road, Bridgton](#).

High Voices – 3:00 – 4:00 p.m.

Low Voices – 4:00 – 5:00 p.m.

Charlie's Notes:

"Jingle ALLL the Ways"

This is coming along nicely. I suggest you take some time to read the Performance Notes on the inside cover of this music if you haven't already - it will help you capture the "feel" of each section.

Measure 13 presents the first rhythm challenge. Listening to the practice tracks can help with this. Trust me - the rhythm looks much harder than it really is when you take a moment just to listen to the practice track while looking at your music - you'll soon get the feel of how things line up. Nice work on this section this week.

At measure 23, make sure the notes that have rests between them are short and separated. At measure 31, please observe the "legato" marking so you change to a smoother singing style. At measure 36, the music will start to slow down, so please watch me carefully for this, as the word "Freely" indicates that the conductor can change their mind every time they conduct this.

At measure 80, think s-m-o-o-t-h for all voices. Basses, you have the melody at measure 42 - please enjoy it while it lasts. This section flows right into the waltz at measure 46 without stopping. "Playful says it all. Nice and light like a fine Bavarian pastry. Nice work this week.

Measure 67 starts the "James Bond" section. Sopranos - you sing the melody at measure 66, but in a minor key - no easy task to find your starting note and handled well this week after you listened to Patrick play your part.

Measure 74 gives us some relief from challenging rhythms - enjoy it. Please watch me for the ritard on measure 71. Measures 72 and 73 will be one of the trickier spots!

Measure 74 marks the final two sections that have all voices singing the same rhythms. **WE'RE GETTING THERE!!!!**

"Enniscorthy Carol"

A good first reading. This is a beautiful piece, and last year's version was a good warm up for this time around. I especially appreciated how the sopranos and tenors sang their triplets in measure 42 on page 8 against the even eight notes of the altos and basses. Good work, everyone.

Please note that the text at measure 49 has the text not quite lining up with the rhythm of the soprano and alto parts. We'll start there next week.

The music starts to get a thicker texture at measure 57. Please review your part on the practice track on the website, as I will work on this section next week. At measure 68, all voices sing the melody!! We switch back to 4 independent parts at measure 76 to the end.

"Long Ago (In the Bleak Midwinter)"

Keep up the good work - I don't have anything to add at this time. It is a lovely piece of music.

NEXT WEEK:

Finish work on "Enniscorthy Carol" (measure 49 to the end). Attempt to sing "African Noel", "I Saw Three Ships" and "The Christmas Tree Feud" at first try, without Patrick playing them. Please review these songs so we don't have to spend time playing parts for these three pieces. Sopranos - please review the divided section starting at the end of measure 40 going all the way through measure 49. If some of you can manage the high notes at the end, GO FOR IT!! Otherwise they can be left out, since they are printed tinier.

Looking forward to next week's rehearsal!!

Charlie O

Jan's Notes

Carry the Light – We started the piece with a solo by Jenn and Jayne. The chorus came in on P.4, M.16. We reviewed the measures with the sixteenth notes so everyone is together. (M.16,18, 21and 22) We went over pitches for the “Lux ae-ter-na” section. P. 5, pickup to M. 25 through P. 6, M. 33. The Altos circled their eighth rests in M. 33 through M. 38 and the quarter rest on beat 1 of M. 40. The first ending is 10 measures long. The repeat sign is at the end of M. 40 on P. 7. (repeat to the pickup to M. 25 on P. 5.) We worked on all voice parts from M. 43 on P. 8 to the end of the piece.

What to work on for next week. Work on the pronunciation of the Latin phrase, “Lux aeterna” (loox eh – TEHR – nah) eternal light. Listen to this section (pickup to M. 25 on P.5 through M. 41 on P. 7) Then sing your part with the rehearsal recording on the Lake Region Community Chorus website under Member Resources. Repeat this process for

the last part of the piece. (M. 43, P. 8 to the end) Notice how your part fits in with the two other independent voice parts. This is so beautiful.

Brightest And Best – We worked on enunciating the lyrics clearly so the audience will know what we are singing about. We did not take the piece up to tempo. Try to memorize all or part of the chorus which appears three times in the piece. (P. 5, M. 25, P.8, M. 60, and P. 12, M. 99) The last Chorus is embellished to some degree. We practiced skipping from P. 13, M. 115 to P.14, M. 124. It will be determined who will sing the Baritone lines and the Bass lines when all the Basses and Baritones are present.

What to work on for next week. Practice saying the lyrics to the rhythm of the piece without singing the pitches. Become familiar with the text without the notes to bog you down. When you feel comfortable, add the pitches and sing with the rehearsal recording. Pay close attention to P. 10, M. 83 through P. 11, M. 98. There is a quick page turn into M. 99, P. 12. Mark your music accordingly.

Winter Wonderland – The Tenor and Bass parts are pretty straight forward until P. 4, M. 19. The Sopranos and Altos start to have fun harmony parts on P. 3, M 13. The chorus did a good job with the notes and rhythms. They are tricky. The more you listen to the piece and sing along with your part the more confidence you will have singing this challenging piece.

What to work on for next week – I would suggest you work on the entire piece and break it up into smaller sections. Feel comfortable with the section before you move on to the next part of the piece. If you are short on time, start practicing on P. 7, the 3rd beat of M. 37 to the end.

Sleigh Ride – We didn't have much time to work on this piece last week.

What to work on for next week. Please work on P. 5, pickup to M. 29 through P. 13, M. 102. Go back to P. 4, M. 13 from the last measure on P.13. Add the "Yoo – hoos" the second time only on P.5, M 23. (Sopranos and Altos) Jump to the CODA the second time through at the top of P. 14, M. 103.